

S O N O F T H E W S F A J O U R N A L

DLIEN

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IN BRIEF --

Lots of catching up to do; Vol. 21 will probably be mostly Dec. info, leaning heaviest on books at first, then fanzines, clubs & cons, & finally everything else.

The new classified ad column, S.F. MART, will be run whenever space and ads on hand permit--but usually at least once a month. Ads will be repeated a maximum of three times, provided person sending in ad asks us to do so. Advertisers may send in as many ads as they like, as often as they wish, provided they do not exceed 10 lines in any one issue (without paying required overflow fee). Ads are free for SOTWJ subbers & traders up to 10 35-character lines, & 2¢/line thereafter; for others, ads are 2¢/line (minimum 25¢). **Preprepared flyers** (max. one flyer in any single issue) are \$1.50/printed side (200 copies needed).

WSFA members please note: WSFA dues include maximum of 5 issues per WSFA quarter; WSFA members receive only issues designated as "WSFA Issues", unless they have taken out a separate subscription on their own. The number by the "M", "L", or "H" on your address label indicates the number of WSFA issues you have remaining on your sub, number by the "W" indicates number of non-WSFA issues (if any). WSFA members wishing to receive every issue of SOTWJ should take out own sub. ## WSFA members will receive Hyperion Press flyer thisish (sent out to others w/#116).

Re fanzine ad sent out with Hyperion flyer: Delete RACHE, THE REJECTED CANON, WARHOON, STF TRENDS, ZEEN, VIPER, & YANDRO #'s 128 & 167; these have been sold.

Don't forget to respond to polls announced in #'s 113 & 119; response has been poor to date. And TWJ/SOTWJ Questionnaires accepted until results are published.

Almost out of mystery reviews (anyone read Josephine Tey recently?).

SOTWJ is approx. weekly; subs: 25¢ (10p) ea., 10/2 (80p) or multiples thereof; all subs incl. any issue(s) of THE WSFA JOURNAL pubbed during sub (count as 2 or more issues, dep. on length). For info on airmail, "Collector&s" (3rd-class) subs, Overseas Agents, etc., write ed. Address Code: A, Overseas Agent; C, Contributor; H, L, or M, WSFA Honorary, Life, or Regular Member, resp. (# = # of WSFA issues left on sub); K, Something of yours is mentioned/reviewed herein; N, You are mentioned herein; R, For Review; S, Sample; T, Trade (Trade/Sub details in #89); W or Y, Subber via 1st- or 3rd-class mail, resp. (# = # of issues left on sub); X, Last issue, unless....

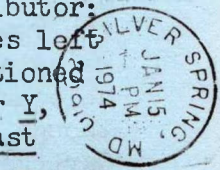
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THE MEDIA MORGUE

TV Notes -- We understand that the date for Silent Running's TV debut is Feb. 2. The weekly Six Million Dollar Man shows do premiere on Jan. 18, with "Survival of the Fittest" (ABC-TV, 8:30 to 9:30; "cat-and-mouse game" on Pacific island). Of particular interest this coming week to local viewers are ABC-TV's Wed. (16 Jan.) night double-feature, The Night Stalker (8:00 to 9:30 p.m.; repeat of "the highest rated movie ever made for television", starring Darren McGavin as the reporter in search of a vampire in modern-day Las Vegas), and Scream of the Wolf (9:30 to 11:00 p.m.; made-for-TV movie premiere starring Peter Graves as a retired hunter in search of what sounds from the write-ups like a werewolf). It should also be noted that there is a new ½-hour show on Weds. at 7:30 (CBS-TV), "Orson Welles' Great Mysteries"; Dr. Who is back on TV (Sats., 1:30 to 2:00 p.m.); the Star Trek cartoon series has been moved forward from 10:30 a.m. to 11:00 a.m. (NBC-TV); Star Lost has apparently ended, with the last show on 12 Jan. (either this show improved near the end, or we developed an immunity to its weaknesses...; we actually enjoyed the last couple of shows...); the "David Susskind Show" will devote part of its time on Jan. 19 (TV Channel 5, 11:00 p.m.) to "The U.F.O. Controversy"; a new John Wayne serial has started on "Cinema Club 9" (TV Channel 9, after the 11:30 p.m. movie Sats.). If you haven't been watching the British series "The World at War" on CBS-TV Fri's from 7:30 to 8:30 p.m., you've been missing something...it not only brings back many memories, it also puts many of the events in a new perspective. And movie fans might find the new ABC-TV series "Movies...Movies...Movies" Thurs. nights at 11:30 p.m. interesting.

Radio Notes -- We have not yet received any schedules or info from CBS about their new "CBS Radio Mystery Theatre"--nor have we yet been able to hear an episode (too late--we have to take our post-operation eye medicine no later than 11 p.m. and thus can't stay up late enough to hear the show until the medicine is no longer necessary). However, from the write-ups to date in the local press, we haven't been missing anything. Jean M. White, THE WASHINGTON POST 5/1/74, previewed the first episode, "The Old Ones Are Hard to Kill", and found it wanting, noting that the Theater "is going to need better scripts if it is to provide a revival of radio drama". And Frank Getlein, THE WASHINGTON STAR-NEWS 11/1/74, says, "The show demonstrates either that radio never was better than television and in some respects may have been even worse, or, alternatively, that actors, writers and directors already corrupted by television cannot get back to the grand days of radio without dragging their corruption along." We'd appreciate some comments (and reviews) from any of our readers who have heard some of this series.

Record Notes -- Richard Harrington, in a report on recent comedy record releases (STAR-NEWS, 25/11/73), reviews a couple of records of possible interest to SF fans: David Ossman's How Time Flies (Columbia; a Firesign Theater album which is a "science fiction fantasy dealing with an astronaut who returns to earth on the eve of the year 2000 after having been in space for 20 years"; he noted the group's "high technique", resulting in "the most complicated and inventive body of humor available on records"; in this album he cited the sharp satire, and noted that even though it is "a difficult album it is also very funny"); The 2013 Year Old Man, by Carl Reiner & Mel Brooks (Warner Bros.; "The fun is continuous. . .").

S. F. MART: Classified Ads

FOR SALE: Mystery and detective fiction. Out-of-print hardcovers, paperbacks, magazines, pulps, old radio tapes. Some SF. Free lists from: STEVE LEWIS, %Bengta Woo, One Sergi Court, Plainview, NY 11803.

SF-Fantasy magazines, books paperbacks. List free. Collections also purchased. ROBERT MADLE, 4406 Bestor Dr., Rockville, MD 20853.

See page 1 thish for details on ads.

BOOK REVIEWS -- SF/Fantasy:

Reviewer, DON D'AMMASSA:

Reduction in Arms, by Tom Purdom (Berkley Books) -- I have a confession to make. I have long considered Purdom to be one of the least skilled writers practicing in the field. Now I have to eat my words because Reduction in Arms is one of the finest novels I have read. Set in the immediate future, the plot revolves around a worldwide nuclear detente, with all of the nuclear powers having disarmed themselves, and all being subject to a prescribed number of unannounced inspections by delegates from the challenging country. U.S. agents believe that nuclear research is being performed in an institute that is experimenting with new treatments for severely disturbed people. The Russians object to disruption of their closed environments on the basis that it could do irreparable psychological damage to their patients. The inspectors fear adverse effects on the entire inspection program if their suspicions prove false. Taut and entertaining throughout.

The Death of the Fuhrer, by Roland Puccetti (Gold Medal) -- Hitler didn't really die in that bunker; his brain had been removed beforehand and implanted in another body. A typical Gold Medal Books hero investigates a fanatic group which has been keeping Hitler's brain alive for years. He ultimately destroys the ex-fuhrer's brain in a climactic battle in a secret laboratory. Altogether boring and rather silly.

Lucky Starr and the Oceans of Venus, by Isaac Asimov (Signet) -- The third of Asimov's juvenile series shows no noticeable improvement over the first two. Lucky and Bigman Jones travel to Venus when a friend of the former is accused of corruption. There, amid the domed cities on the Venusian sea bottoms, they become involved in a threat from--believe it or not--telepathic frogs who can control humans. The ineptness of the villains, often inexplicable, destroys any meager chance this might have had at success.

Aswan!, by Michael Helm (Paperback Library) -- This marginal SF novel was originally published in Germany. It is set in the immediate future and centers around the imminent collapse of the Aswan Dam in Egypt. Political maneuvering abounds, with revolutionary plots, big-power politics, and a budding reconciliation between Egypt and Israel. Just as the danger seems to have been averted, a chemical is inadvertently added to the water above the dam which retards evaporation. Since 85% of the population of Egypt would be eliminated by the collapse of the dam, Sadat searches desperately for a way to salvage the situation. The novel has no central character or story line; it is presented as a chronological series of incidents. Heim's technical background is interesting and his view of human conduct realistic, if a bit bitter.

Timescoop, by John Brunner (Dell Books) -- Brunner's formidable talent is wasted in this essentially trivial novel. Scientists discover a means by which people can be scooped out of the past, without altering the flow of history. In effect, one moment of the individual's life is taken, but the rest of his existence is untouched. Once in the present, the historical figure can continue life independent of his historical background. This is the raw material for a very funny novel, but Brunner resorts to slapstick rather than subtle humor, and ends up with low comedy instead of high.

Double, Double, by John Brunner (Ballantine Books) -- I have long had a weakness for well-told monster stories, like Heinlein's Puppet Masters, Sturgeon's "It" and "Killdozer", or Leinster's Monster From Earth's End. To them I can now add this excellent thriller by John Brunner. Members of a rock group, Bruno and the Hermetic Tradition, become involved with a hideous creature spawned underneath the ocean, when it emerges onto land. Good suspense and a fast-moving plot throughout.

The Stepford Wives, by Ira Levin (Fawcett Crest) -- This short novel is Rosemary's Baby with robots, and is probably one of the more asinine stories of the decade. A young Feminist housewife suspects that all of the women in the town

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BOOKWORLD (Continued) --

of Stepford have been replaced by robots designed by their husbands. It only takes her 100 pages more than the reader to come to this realization. When ultimately she is confronted by a group of the villainous men, they assure her that she is imagining things. She decides that, if she were right, they wouldn't have bothered to explain, so concludes that she is wrong; and is promptly replaced. But she wasn't mistaken, so their explaining themselves becomes totally pointless and unbelievable, ending an otherwise dumb book on a remarkably imbecilic tone.

The Orchid Cage, by Herbert Franke (DAW Books) -- Wollheim's most recent European import opens well but becomes progressively more tedious as it continues. Two groups of explorers compete in discovering the secrets of an apparently abandoned city on an alien world. They use surrogate bodies so that if they are killed, they can start again, much as in Budrys' Rogue Moon. Ultimately they discover the secret of the city's inhabitants, but only after a long series of rather boring adventures.

The Parasaurians, by Robert Wells (Berkley Books) -- This is a very promising first novel, set in a dinosaur hunting reserve filled with mechanical dinosaurs. Our hero discovers that something strange is transpiring within the confines of the reserve, but it is very difficult to investigate an enemy when he is equipped with steel-plated Tyrannosaurs with which to defend himself. Excellent mystery element saves an otherwise fair plot.

Reviewer, KEN OZANNE:

The Year of the Quiet Sun, by Wilson Tucker (Ace; '70) -- Men go forward to improve the future, but it gets worse and worse. Eventually the last of them is stranded there, after the holocaust. ## Baldly stated, it doesn't sound like much. But this is Bob Tucker writing, and it shouldn't take much more recommendation than that. The writing in this one is everything. ## Recommended, maybe highly recommended. Wish I had Hugo records from 1971--this should have been a Hugo contender. (Just checked my inadequate reference material--it wasn't.)

Let the Fire Fall, by Kate Wilhelm (Panther; '72; don't know date of U.S. ed.) -- Obie Cox was an itinerant preacher who had an illegitimate child by a no-account woman. Coincidentally, a plague-ridden alien ship landed, and one dying woman (the aliens looked quite human) was delivered of a baby at the same time. The two babies were just about identical in appearance. ## All the aliens died, but the baby was saved. He grew up--raised by a special U.N. project--but was not too bright. Oddly, the human baby (Blake), abandoned by his parents and brought up by foster parents, proved to have great powers. ## But Obie made a name and a church for himself and demanded his son. For Blake's healing powers could develop his church to enormous dimensions. ## The ending seems to be deliberately vague. ## This is far from being my kind of book, and I may have described it badly. But I think there is a talent vaguely discernable--maybe some of you can see it clearly. ## I pass on this one.

Tales of Ten Worlds, by Arthur C. Clarke (Signet, '73, but stories date back to 1950, though most are from around 1960) -- A well-known Clarke anthology again in print. I'm not sure why I didn't have a copy, but I sure as hell read them all: "I Remember Babylon" (The guy who was going to flood the U.S. with pornography via 24-hour satellite. Rather mild today.); "Summertime on Icarus" (Crashed on Icarus (night-side) when it is too close to the sun. Can he avoid the dawn? (Yawn.)); "Out of the Cradle, Endlessly Orbiting..." (Too delicate to withstand description. Maybe too delicate to withstand reading.); "Who's There?" (Slight story about a man in a spacecraft with a thing.); "Hate" (Slight story about a crashed satellite found at sea.); "Into the Comet" (The one about the spaceship inside a comet moving towards the sun when its computer fails. Better than the stories which preceded it.); "An Ape About the House" (An ape learns to paint. Fair.); "Saturn Rising" (Fair enough story about a spaceman who has been out to Saturn's system and the place he ended up.); "Let There Be Light" (Weak tale from the White Hart.); "Death and the Senator" (The senator is dying, but he can be saved if he will go

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BOOKWORLD (Continued) --

to the Russian satellite for treatment. Best of the bunch so far.); "Trouble with Time" (The one about the museum on the international date line (probably just date line) of Mars.); "Before Eden" (The one really worthwhile story in the book. Life begins and ends on Venus.); "A Slight Case of Sunstroke" (A soccer referee displeases the crowd. The crowd does something about him.); "Dog Star" (Dog's ghost or psychic warning? Who cares?); "The Road to the Sea" (A man of the far future visits one of the long-abandoned cities and meets there men from the stars who are not decadent.). ## You may be wondering why you should buy this one. I'm wondering that, too. Most of these stories are okay to read once--borrow it from a library to do that. ## Not recommended. "Before Eden" is worth having, but it is not 95¢-worth.

Sleepwalker's World, by Gordon R. Dickson (DAW; '71) -- Dickson provides us with an almost-rational explanation for the supernatural phenomena that occur in this one. ## It's basically a search novel as Rafe Harald comes back from the unaffected moon base to find out what's happening on Earth. The story of his hunt for the roots of the psychic events that are threatening everyone is the story. Along the way, he meets up with a wolf named Lucas, who is the memorable character. ## Well enough done, but ranks for me below the "Dorsai" series. Mildly recommended.

The Other Foot, by Damon Knight (Corgi; '68; originally (in shorter form) in GALAXY ('65)) -- The shorter version may well have been better. A future man is transposed into the body of a future zoo specimen, and vice-versa. After futile efforts, they remain that way. I'm pretty sure someone did this story better back about the 1900's. ## Definitely not recommended.

Futures to Infinity, ed. Sam Moskowitz (Pyramid; '70; stories date back to '38) -- "The Probable Man", by A. Bester (Long novelette of time travel and probability worlds. Quite well done, though somewhat dated.); "Rim of the Deep", by C.D. Simak (Action/adventure below the sea. I think you'll like Butch, a pet with a difference!); "Heil!", by R.A. Heinlein (If you have read this before, you are among the privileged few. It first appeared in Ray Bradbury's fanzine. This tells why a bear was awarded an honorary doctorate of science.); "Beauty and the Beast", by H. Kuttner (A story of a warning ignored with a telegraphed kicker in the end.); "The Dangerous Dimension", by L. Ron Hubbard (If you develop an ability for involuntary teleportation, so that you find yourself wherever you think of, where must you not think of? This story was a delight.); "The Green Forest", by A.E. van Vogt (You have read this--it's one of those shorts that keep turning up as parts of can Vogt's novels. This is the one about the lymph beasts.); "The Secret Sense", by I. Asimov (Quite a pleasant conceit, whose name already reveals too much.); "The Piper", by R. Bradbury (His first published story. He did better later, but this is already unmistakable in style.); "The Way Back", by S. Moskowitz (A little utopia, and quite a pleasant one. I didn't know Sam could write as well as this.). ## Overall, you get a good 75¢-worth. Recommended for all but the avant-garde.

Reviewer, DAVID STEVER:

Assignment Nor'Dyren, by Sydney Van Scyoc (Avon Books) -- This is that thing rarer than the rarest jewel--a new release in the Avon SF line--and, praise the gods, it is a well-written book. Tollan Bailey is a man cursed with a bad case of the Puritan Work Ethic, which can be frustrating in a society in which only a small number ever get a job. However, his name comes up in a lottery, and his job assignment is to survey industrial facilities on the planet Nor'Dyren. The planet, however, exports only a type of leather, for it has no industrial facilities. When he arrives he discovers that at one time they did have such facilities, but that they fell into a downward spiral that will soon drop them into barbarism. ## The planet created by Ms. Van Scyoc is intriguing; it is peopled by a group of three races, descendants of a ship that crashed many years ago. The society is set up to allow the three separate fields of responsibility: Allegon serves, (Over)

BOOKWORLD (Continued) --

Beregog produces, and Gonnegog rules. Bailey's exploration of the area he finds himself, and the discovery as to why the society has decayed make an interesting story. A bargain, well worth reading--and one of the few 75¢ paperbacks around.

Where Were You Last Pluterday?, by Paul Van Herck (DAW Books) -- That this book should have won the Europa Award says a lot about the tastes of European SF fans, and a lot about the quality of European SF. To start with, the hero, Sam dies four times. An SF writer until SF is banned, Sam buys a used time machine, and writes a history of early Christianity. It is a best seller for him, without ever going as a book club selection. Its title? Oh yes: The Bible. ## This book is written in such a way that it makes Ron Goulart's writing the epitome of the well-written plot. It makes me wonder how tightly wrapped Mr. Van Herck is, too. You'll either love this book for what it is--a lunatic farce--or you'll hate it, like I do, for being what it is: a piece of dreck, better left unwritten, not to mention unpublished.

Veruchia (Ace Books) and Jondelle (DAW Books), by E.C. Tubb -- The further adventures of Earl Dumarest, in his search for Earth. Don D'Amassa can make fun of me if he wants, but I still like to read Tubb's Dumarest books. Because Ace has screwed up the publishing of the books in their possession, I have lost track of which volumes these two are. Unlike other series, in which the questor just tramps from (a) town to town, (b) country to country, (c) planet to planet (pick one), in this series the character is actually doing what he claims to be doing. In Veruchia, a search for the legendary First Ship--which will uphold the claim of Veruchia to be Owner of the planet--yields to Earl a clue from the navigation charts (which are so old that Earth, rather than the Galactic center, is used as zero point). In Jondelle, the child Earl swore to defend turns out to be one of the secret society known as the Original People, and gives him a clue that he must look for a G-type star. ## In my opinion, each book is an improvement over its predecessor, the entire series being united by the clues found in each book. (There is still the stock conversation in which Earl tells the name of the planet for which he is searching, and the other person replies, "Earth? Why you might as well call a planet Dirt or Soil. Ha ha ha." I'm getting to the point where I can quote that by heart.) Others might have no love for Tubb or Dumarest, but please grant me this one vice.

Mysteries:

Unnatural Death, by Dorothy L. Sayers (Avon Books(?)) /MIKE BLAKE, Reviewer/ -- Amid hints of two generations of suppressed lesbianism and familial resentment, Lord Peter sets out to prove that the supposed death of a declining spinster from old age was really an "unnatural death", and, in fact, murder. As usual, excellent characterization and plotting, and a method of murder whose novelty has since been dulled by overuse. Especially notable for the introduction of one of the major recurring characters in the series, Miss Margaret Climpson, an "old maid" who devotes her time to assisting Lord Peter in his investigations.

Think of a Number, by Anders Bodelsen (Popular Library) /DON D'AMASSA, Reviewer/ -- Anders Bodelsen, author of the SF novel Freezing Down, is better known in his native Denmark as a mystery writer. This 1968 novel centers around a mild-mannered bank cashier who suspects that one of his customers is planning a robbery. The cashier cleverly arranges things so that when the robbery is committed, half of the cash will end up in his own lunchbox. All goes well and he escapes suspicion, but a few nights later he receives a phone call from the real bank robber. Bodelsen writes well, but this novel is so familiar, the reader can pick out the plot twists a chapter in advance.

You Die Today!, by Baynard Kendrick (Lancer '73, from a 1952 hb) /GEORGE FERGUS, Reviewer/ -- This is #5 in the Duncan MacLain, Blind Detective series which Lancer has resurrected under the thin excuse that it was the basis for TV's "Longstreet". "An ingenious killer haunts a health farm", says the blurb, in case you were wonder-

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BOOKWORLD (Continued) --

ing what the title means. The writing is unpolished but the story is full of clever clues, sneaky detecting, old-fashioned gangsters, and some strange goings-on which are not resolved until the very end. Recommended to Nero Wolfe fans.

Misc. Fiction:

Okla Hannali, by R.A. Lafferty (Pocket Books #78301; 241 pp.; \$1.25; also avail. in hardback from Doubleday) [E.D. GILLILAND, Reviewer] -- I sing you a song of a marvelous book that sings of a marvelous man and a wonderful people. The writing is no less wonderful; Lafferty is, beyond question, one of the finest of today's writers. ## This is not science fiction. It is a historical saga, a robust documentary, a boisterous epic. This is quite possibly the most remarkable book ever written on the American Indian.

"In 1786 the Choctaws made their first treaty with the new United States, the first of between thirty-five and fifty treaties depending on the way you count. None of the treaties was successful."

Lafferty tells of the Okla, the People, the Choctaws (and other Indian nations, incidentally), compressing its 19th century history into the phenomenal life story of a phenomenal man, Hannali Innominee. The growth, the attitudes, the marriages, the battles, the death of Hannali are giant-sized, even as he. Lafferty's inimitable vitality and humor runs rampant through the book, along with history, legend, and incredible insight. ## The topic is certainly worthy of Lafferty; Lafferty is certainly worthy of the topic. I can't write a review worthy of the book. Get it, read it, and enjoy. You'll come out of the experience a bigger person.

Skylark Mission, by Ian MacAlister (Gold Medal orig. 5/73) [GEORGE FERGUS, Reviewer] -- A wartime adventure story in the southwest Pacific about thwarting Japanese efforts to block the refugee escape route around the eastern end of New Guinea to Australia. The novel is disappointingly straightforward and has a rather unnecessary and annoying shifting of viewpoint among four different characters. The Skylark of the title is a rickety old airplane used to bomb the hell out of the bad guys. Rating: fair.

God Bless You, Mr. Rosewater, by Kurt Vonnegut, Jr. (Panther '72, but I daresay there are many other editions kicking around) [KEN OZANNE, Reviewer] -- Eliot Rosewater is the very eccentric president of the Rosewater Foundation. He has a peculiarity in that he spends some of the foundation money (and there is a lot of it) on the ostensible purposes for which the foundation was set up--unlike his predecessors, who have kept all of it for their own use. This suggests that he is insane. ## Norman Mushari, Eliot's antagonist, actually bears him no malice. He simply wants to turn control of the foundation over to the next heirs for the sake of what he can get out of the transaction. ## This is not an easy book to read, and the rewards for the effort are not that great. ## Not really recommended.

Non-Fiction:

Sixty Poems, by Rudyard Kipling (Hodder & Stoughton, '53) [KEN OZANNE, Reviewer] -- Quite a good selection. The only reason for not buying this would be that you wanted a complete collection of Kipling's verse and this did not fit easily. I'm assuming, of course, that you like Kipling. If you have never Kiplined, try this:

"Now this is the Law of the Jungle--as old and as true as the sky;
And the Wolf that shall keep it may prosper, but the Wolf that
shall break it must die.

The Jackal may follow the Tiger, but, Cub, when they whiskers are
grown,

Remember the Wolf is a hunter--go forth and get food of thine own."

(Over)

BOOKWORLD (Continued) --

If that grabs you, you will find much as good (this is about one-tenth of a poem). If it does not, go your way--Kipling is probably not for you. ## Highly recommended.

Who's Who in Fandom, by Ken W. Ozanne (Not yet published, but will be in some kind of amateur format) /KEN OZANNE, Reviewer/ -- Couldn't resist getting in a plug. If you haven't filled out my questionnaire by now, you'd better hurry or you won't be anybody!

BOOKS RECEIVED -- HARDBACK:SF/Fantasy Novels:

The Eighty-Minute Hour: A Space Opera, by Brian W. Aldiss (Doubleday; '74; 226 pp.; d.j. by Roger Zimmerman; \$5.95) -- ". . . a combination of songs and science guaranteed to enlarge your imagination by at least one half with all sorts of intergalactic merriment, melodrama, and dealing off the bottom of the deck. . . ."

The Inferno, by Fred Hoyle & Geoffrey Hoyle (Harper & Row; '73; SFBC ed.; 186 pp.; d.j. by Luba Litwak) -- Cameron, "a tall, testy, whisky-drinking, nationalist-minded, Scottish physicist" takes charge after a quasar suddenly appears and produces natural catastrophes which threaten Earth and all life thereon.

The Temple of the Ten, by H. Bedford-Jones & W.C. Robertson (Donald M. Grant, W.Kingston, RI; '73; 159 pp.; d.j. and illus by Richard Robertson; \$5) -- An "exciting tale of the mysterious East", set in Asia's "vast unknown reaches", which was first published in ADVENTURE magazine in 1921. A small (5" x 7½") but (as are all the Don Grant books we've seen) handsome book which should find a place on the shelves of most collectors of fantasy/adventure books.

Tetrasomy Two, by Oscar Rossiter (Doubleday; '74; 186 pp.; d.j. by Wendell Minor; \$5.95) -- Tosses "very funny lines over a great floating balloon of fantasy, mooring it securely to a far reach of the imagination". Involves young psychiatric resident Dr. Boyd, his beautiful nurse, and his 55-year-old human vegetable and telepathic patient Mr. Peckham.

SF/Fantasy Anthologies:

The Berserkers, ed. Roger Elwood (Trident Press, NY; '73; 217 pp.; d.j. by Stanislaw Zagorski; \$6.95) -- "An all-new collection of fantasy and horror--15 Stories of Madness, Magic and the Occult". Contents: Introduction, by Elwood; "The Berserks", by Arthur Tofte; "Trial of the Blood", by K.M. O'Donnell; "The Horseman from Hel", by Gail Kimberly; "The Price of a Drink", by James Blish; "As in a Vision Apprehended", by Barry N. Malzberg; "And Mad Undancing Bears", by R.A. Lafferty; "Thaumaturge", by Raylyn Moore; "Coincidence", by William F. Nowlan; "The Patent Medicine Man", by Daphne Castell; "A Freeway for Draculas", by Richard A. Lupoff; "Night and Morning of the Idiot Child", by Virginia Kidd; "Skinflowers", by David Gerrold; "Form in Remission", by Robin Schaeffer; "Echo", by James Sallis; "The Genuine Article", by Adrian Cole.

Chains of the Sea: Three Original Novellas of Science Fiction, ed. Robert Silverberg (Thomas Nelson, Inc., NY; '73; SFBC Ed.; 182 / viii pp.; d.j. by Dan Quest) -- Introduction, by Silverberg; "And Us, Too, I Guess, by Geo. Alec Effinger; "Chains of the Sea", by Gardner R. Dozois; "The Shrine of Sebastian", by Gordon Eklund.

The Hollywood Nightmare: Tales of Fantasy & Horror from the Film World, ed. Peter Haining (Taplinger Pub. Co., NY; '71; 276 pp.; d.j. by Rus Anderson; \$5.95) -- Preface by Haining; Introduction by Christopher Lee; "The Prehistoric Producer", by Ray Bradbury ('62); "The Plot is the Thing", by Robert Bloch ('66); "The Shadow on the Screen", by Henry Kuttner (WEIRD TALES '39); "Return to the Sabbath", by Tarleton Fiske ('45); "A Wig for Miss DeVore", by August Derleth (W.T. '43); "The Man Who Wanted to be in the Movies", by John Jakes ('62); "The Perfect Plot", by Frank Fenton ('55); "Death Double", by William F. Nolan ('63); "Booked Solid", by Ray Russell ('61); "The Hollywood Horror Man", by Boris Karloff ('68); "The Casket-
(Cont. next page)

BOOKWORLD (Continued) --

Demon", by Fritz Leiber; "The New People", by Charles Beaumont ('65); "Gavin O'Leary", by John Collier ('45); "Faed-Out", by Avram Davidson ('64); "Mantage", by Richard Matheson ('61); "Technical Adviser", by Chad Oliver ('53); "The Screen Game", by J.G. Ballard ('63); "Death Warmed Over", by Ray Bradbury ('68).

When Women Rule, ed. Sam Moskowitz (Walker & Co.; '72; 221 pp.; d.j. by James E. Barry; \$5.95) -- Selection of "science fiction classics dealing with the struggle for women's rights, the science fiction writers' reactions to it, and their predictions of its possible outcome." Contents: Introductory Essay: "When Women Rule", by Sam Moskowitz; "The Amazons", by Herodotus; "The Queen of California", by Garcia Ordonez de Montalvo; "The Revolt of the ---", by Robert Barr; "June 6, 2016", by George Allan England (COLLIER'S, 22/4/16); "The Veiled Feminists of Atlantis", by Booth Tarkington (THE FORUM, 3/26); "The Last Man", by Wallace G. West (AMAZING 2/29); "The Last Woman", by Thomas S. Gardner (WONDER STORIES 4/32); "The Feminine Metamorphosis", by David H. Keller (SCIENCE WONDER STORIES 8/29); "The Priestess Who Rebelled", by Nelson S. Bond (AMAZING 10/39). (Note also that the Moskowitz essay orig. appeared in IF 8/67; Barr story was in THE IDLER, '93.)

SF/Fantasy Collection:

The Bram Stoker Bedside Companion, ed. Charles Osborne (Taplinger Pub. Co., NY; '73; 224 pp.; \$6.50) -- Introduction: "Bram Stoker and His Work", by Osbourne; 10 stories: "The Secret of the Growing Gold"; "Dracula's Guest"; "The Invisible Giant"; "The Judge's House"; "The Burial of the Rats"; "A Star Trap"; "The Squaw"; "Crooken Sands"; "The Combeen Man" (from The Snake's Pass); "The Watter's Mou".

Mystery Anthology:

Best Detective Stories of the Year--1972: 26th Annual Collection, ed. Allen J. Hubin (E.P. Dutton & Co., Inc.; '72; 271 pp.; \$6.95) -- Introduction, by Hubin; "The Yearbook of the Detective Story" (Bibliography; Awards; Necrology; Honor Roll). Fiction: "The Most Powerful Tailor in the World", by Michael Crichton (PLAYBOY); "Ponsonby and the Classic Cipher", by Alan K. Young (ELLERY QUEEN'S MYSTERY MAG.); "Take Another Look", by Jack Ritchie (ALFRED HITCHCOCK'S MYSTERY MAG.); "Vicious Circle", by Robert Edward Eckels (EQMM); "Duel", by Richard Matheson (PLAYBOY); "Enfants Terribles", by R.A. Lafferty (EQMM); "The Play's the Thing", by Robert Bloch (AHMM); "End of the Day", by Edward D. Hoch (EQMM); "The Prisoner of Zemu Island", by Joan Richter (EQMM); "Osborn and Sabrina", by Pauline C. Smith (MIKE SHAYNE MYSTERY MAG.); "The Peaceful People", by Michael Gilbert (EQMM); "The Total Portrait", by J.F. Peirce (EQMM); "A Matter of Equine Ballistics", by R. Bretnor (EQMM); "The Harry Hastings Method", by Warner Law (PLAYBOY); "Willing Victim", by Morris Hershman (MSMM); "The Blue Tambourine", by Donald Olson (AHMM).

Mystery Collection:

The Annotated Sherlock Holmes: The Four Novels and the Fifty-Six Short Stories Complete, by Sir Arthur Conan Doyle (ed. William S. Baring-Gould) (Clarkson N. Potter, Inc., NY; '67 (2nd ed., 9th prntg., '73); 2 volumes, ea. 8 3/4" x 11 3/4"; Vol. I, 638 pp.; Vol. II, 824 pp.; \$25 the set; d.j. by Chris Simon) -- Introduction, Notes & Bibliography by Baring-Gould; illust. w/Maps, Diagrams, Coats-of-Arms, Photos, & Drawings by Charles Doyle, Howard K. Elcock, D.H. Friston, A. Gilbert, James Grieg, George Hutchinson, William H. Hyde, Charles Raymond Macauley, Sidney Paget, Frederic Dorr Steele, Arthur Twidle, Frank Wiles, & Numerous Others. A handsome and invaluable collection, highly recommended to all Sherlockian fans.

Non-Fiction:

The Romance of Sorcery, by Sax Rohmer (Causeway Books, NY; '73; orig. pub. '14 by E.P. Dutton; 820 pp.; \$10) -- With 12 illus; Introd. by Felix Morrow; Preface by Rohmer; Chapters: "Sorcery and Sorcerers"; "Apollonius of Tyana"; "Michel de Notre Dame, Called Nostradamus"; "Dr. John Dee"; "Cagliostro"; "Madame Blavatsky"; "Sorcery and the Law"; "Conclusion". (Oops! Add xv pp. to pagination....)

U.S. -- Genzines:

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ALGOL #21 (Nov. '73) (Andrew Porter, POBox 4175, N.Y., NY 10017; semi-annual; offset; \$1 ea., 6/\$4; Overseas Agents: U.K., Ethel Lindsay, Courage House, 6, Langley Ave., Surbiton, Surrey KT6 6QL, England (40p ea., 6/£1.60); Continental Europe, Waldemar Kumming, D-8 Munchen 2, Herzogspitalstr. 5, W.Germany (DM 2.50 ea., 6/10 DM); Australia, Space Age Books (Pty.) Ltd., Attn: Mervyn Binns, 317 Swanston St., Melbourne, Vict. 3000, Australia (\$A.70 ea., 6/\$A3.00)) -- "A Magazine About Science Fiction"; 68 pp., incl. wraparound cover by Don Davis; illos by Terry Austin, Grant Canfield, Jim Cawthorn, Ken Fletcher, Alexis Gilliland, C. Lee Healy, Shari Hulse, Alan Hunter, Tim Kirk, Bill Kunkel, Jim McLeod, Helmut Pesch, Andy Porter, Bill Rotsler, Joe Staton, Dan Steffan, Arthur Thomson; plus photos. Editorial (incl. many notes/announcements); Special Section: "Ursula K. Le Guin's Universes" ("Dreams Must Explain Themselves", "The Rule of Names", and "National Book Award Acceptance Speech", all by Le Guin; "The Lathe of Heaven: Taoist Dream", by Douglas Barbour; "From an Interview", by Jonathan Ward) ("The Rule . . ." repr. FANTASTIC 4/64; Ward interview from CBS, '73); "The Art & Graft of Writing Science Fiction", by John Brunner; "In Search of Perfect Knowledge", by Gregory Benford; "Interview with Robert A. Heinlein", by Alfred Bester (repr. PUBLISHERS WEEKLY 2/7/73); "A New Metaphor for the Future", by J.G. Ballard "The Life and Times of 'SeeTee' Stewart", by Jack Williamson (plus one-page comic strip ("Beyond Mars", by Jack Williamson & Lee Elias) repr. CHICAGO TRIBUNE '52); Book Reviews, by Richard Lupoff (Le Guin's Earthsea trilogy and a transcript of a Le Guin talk; Heinlein's Time Enough for Love; and three Elwood anthologies, Ed Bryant's Among the Dead, Aldiss' Billion Year Spree, and Goulart's Cheap Thrills); Ted White's column; lettercolumn; short biogs of ALGOL contributors; classified ads; numerous part- and full-page ads. ## A most handsome magazine, with good illos, top-notch reproduction, and an excellent line-up of serious material about science fiction. If future issues can maintain the quality of this Tenth Anniversary Issue, we wouldn't be surprised to see ALGOL begin appearing on the newsstands.... Highly recommended.

THE ALIEN CRITIC #7 (II:4) (Nov'73) (Richard E. Geis, Box 11408, Portland, OR 97211; quarterly; offset; 5 3/8" x 8 3/8"; \$1 ea., \$4/yr., \$7/2 yrs.; elsewhere: Canada, \$4.50/yr., \$8/2 yrs.; Australia, A\$3.15/yr., A\$5.60/2 yrs., from John Foyster, 6 Clowes St., S.Yarra, Vict. 3141, Australia; U.K., £1.98/yr., £3.43/2 yrs., from Wm. Dawson & Sons, Ltd., Cannon House, Folkstone, Kent, U.K.; all other foreign, \$4.50/yr., \$8/2 yrs.) -- 76 pp., incl. covers; front cover by Stephen Fabian; illos by Tim Kirk, Mike Gilbert, Bill Rotsler, Richard Flinchbaugh, Doug Lovenstein, Jim McLeod. Editorial notes/thoughts; "The Shape of Science Fiction to Come", by Frederik Pohl (speech; repr. SPECULATION #31); John Brunner column; "Up Against the Wall, Roger Zelazny" (interview with PHANTASMICOM & Geis; repr. PHANTASMICOM 11/72); "Author's Choice", by Roger Zelazny (self-assessment of his novels, repr. VECTOR #65); "How Theodore Sturgeon Learned to Love Relevance and Ruined His Science Fiction", by Cy Chauvin; "The Alien's Archives" (Contents-listing of books and prozines received); classified ads; Comic Magazine Notes; Addresses of book publishers; book reviews; letters; misc. short filler items; ads. ## This reincarnation of S F REVIEW has not yet reached the heights of its ancestor, but it's getting closer with each issue. Good repro, handy size, improving contents. Lots of reprints this issue, but they are all worthy of the wider (3,000-copy) distribution afforded by T.A.C. Give it a look. (Oh, yes-- should have noted above that it is subtitled, "An Informal Science Fiction & Fantasy Journal".)

((No more room this issue--two biggies at beginning of alphabet squeezed everyone else out. In the future, all fanzines received--U.S. & foreign, clubzines, newszines, genzines, personalzines, epa-zines or whatever will appear under this new heading in a single section, rather than scattered throughout several sections.))